

Mario Calabresi, age 42, has been Director of La Stampa since the end of April 2009.

He studied history and journalism in Milan, he was hired by the ANSA news agency in 1996 as a parliamentary correspondent.

From ANSA he joined the political staff of the daily newspaper La Repubblica, where he stayed until moving to La Stampa. In 2001, he reported for La Stampa from the United States on the 9/11 attacks.

Returning from the field in 2002, he took the position of managing editor at La Repubblica. In 2007, he returned to the United States where he covered the US presidential campaign as New York correspondent for the same newspaper.

Also in 2007, he brought out an autobiography “Spingendo la notte più in là” (Pushing past the night), published by Mondadori, a book about his own family and other victims of terrorism, which explores the events surrounding the death of his father Luigi, killed in Milan by terrorists in 1972 (translated into French, German, English and Spanish).

In 2009 he published another book, again with Mondadori, “La fortuna non esiste” (No such thing as luck), telling stories of people in America who were down and out, but found the strength to get up and start again.

Most recently, in 2011, his latest book “Cosa tiene accese le stelle” (What keeps stars shining) was published: stories about Italian people who, in spite of quite widespread feelings of pessimism and distrust, keep on believing in future.

All the books have been real best sellers, remaining on the first positions of the sales lists for months.

He has won several awards for journalism: the Angelo Rizzoli award in 2002, the Carlo Casalegno in 2003, the Premiolo in 2007, the Ischia award in 2009 and the “E’ giornalismo” and the Saint Vincent awards in 2011.